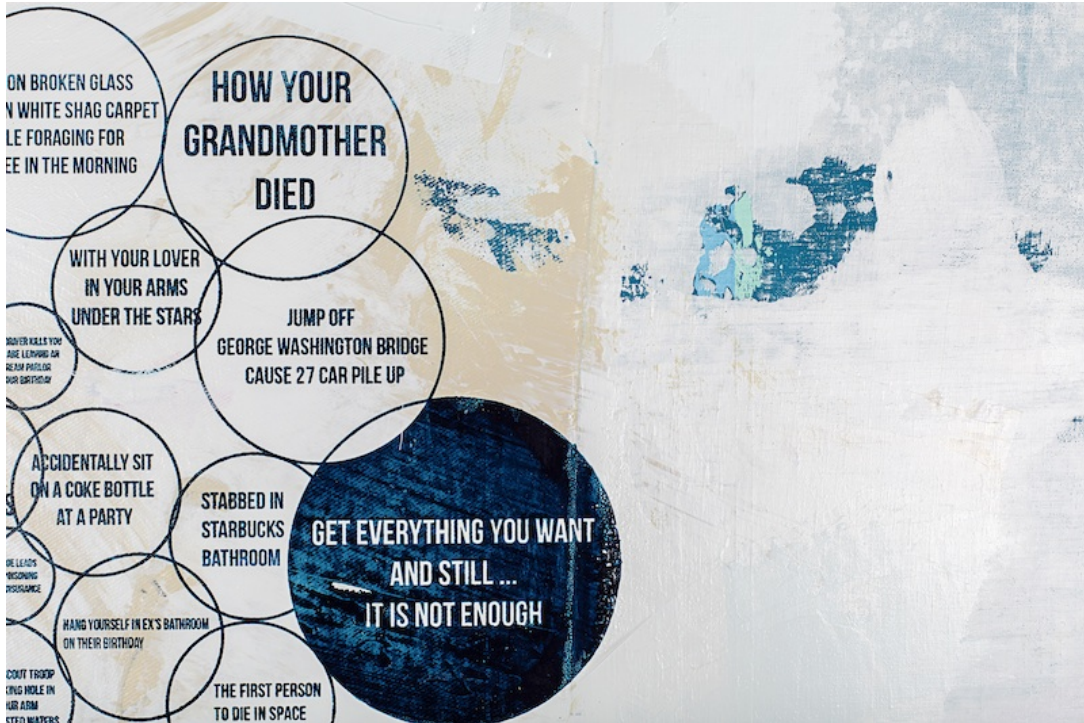


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# GARIS & HAHN

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Garis & Hahn Presents:



Zefrey Throwell, *A Few of the Ways...* (detail), 2015, oil, acrylic, silkscreen on linen, 48 x 32 in.

## ***PLOTTING***

A solo exhibition of work by Zefrey Throwell

Exhibition Dates: April 2 – May 2, 2015

Opening Reception: Thursday, April 2nd | 6-8pm

New York, NY (March 12, 2015) – Garis & Hahn is pleased to present *PLOTTING*, an exhibition of new works by Zefrey Throwell. This is the gallery's second solo show for the New York based artist known for his irreverent, satirical and heartfelt conceptual work. *PLOTTING* will include 15 new paintings and one video work that dissect our fixation with cinema and focus on the raw elements of visual storytelling. The gallery will host an opening reception for the artist on Thursday, April 2nd from 6 to 8 pm at 263 Bowery.

Throwell's work in *PLOTTING* sets out to demonstrate how the movie is not what is *watched*, in the physical sense, but rather the desires and impulses it panders to, and its ability to satiate what the viewer is in the mood to experience.

*PLOTTING* challenges the passivity of the consumer experience found in motion picture entertainment by breaking down the elements of movie making. Half of the exhibition's paintings require viewers to become doers by throwing darts at a diagram of plot elements—will the heroine live or die, and how? Is it a rags-to-riches comedy or an ancient mystery that ends in tragedy? Will it be shot in the desert, a suburban basement, or in another galaxy? Each dart that lands determines the fictitious movie's storyline by chance operation.

Viewers will be able to experience one of these randomly generated stories fully realized in a video piece, *Let's Stay In Tonight, Honey*. Starring two dominatrices and a submissive, Throwell based the movie on a sexual deviation diagram from an official 1970's detective manual. The result is a fetish investigation covering everything from voyeurism to pyromania and necrophilia.

The exhibition's second series of paintings are titled *Cinema-Puzzles*—riddle-like, visual outlines of classic films, described in entirety, but without specific detail. These pieces spark participant's imagination and demonstrate how even our most beloved films are simple combinations of a few basic elements of storytelling. As a body of work, *PLOTTING* emphasizes a larger paradigm for the movies: our escape into cinema then dictates how we desire to escape—an endless cycle of supply and demand—ad infinitum, ad absurdum.

### **About the Artist**

Zefrey Throwell was born at home in rural Oregon and raised in Alaska. He received his B.A. from San Francisco State University. A multi-media artist working in film, performance and visual art, his work has been exhibited in international institutions including the Museum of Modern Art, New York, NY; the Cannes Film Festival, France; the Venice Biennale, Italy; the Los Angeles Nomadic Division (LAND), CA; the Leopold Hoesch Museum, Dueren, Germany; The Andy Warhol Museum, Pittsburgh, PA; and the Whitney Museum of American Art, New York, NY; with solo exhibitions at the Museum of Contemporary Art San Diego, CA; This Red Door, Berlin, Germany; the 92 Street Y, New York, NY; and the Museum of Modern Art, New York, NY; among others. Zefrey Throwell currently lives and works in New York City.

### **About Garis & Hahn**

Garis & Hahn is a gallery-cum-Kunsthalle that mounts exhibitions focused on conceptual narratives and relevant conversations in contemporary art. By displaying an array of carefully curated artists, the gallery endeavors to provide accessibility, education, awareness, and a market to the art while engaging both the arts community and a broader general audience.

### **Location**

Garis & Hahn  
263 Bowery  
New York, NY 10002

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**Gallery Hours**

Tuesday – Saturday, 11-7

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